

This Old Man

This old man, he played one,
He played knick-knack on my thumb
With a Knick-knack paddywhack,
give a dog a bone,
This old man came rolling home.

Can you sing this for other numbers?

*He played two, on my shoe
He played three, on my knee
He played four, on my door
He played five, on my hive
He played six, on my sticks
He played seven, up in heaven
He played eight, on my gate
He played nine, on my spine
He played ten, once again!*

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on G4, moving to A4, B4, and C5. The bass clef staff contains a simple accompaniment of two chords: G2-B2-D3 and G2-B2-E3. A '5' is written above the first measure, and '1' over '5' are written below the first measure of the bass staff.

The second system of musical notation continues the melody from the first system. The treble clef staff contains a melody starting on D5, moving to E5, F5, G5, and then back down to E5, D5, C5. The bass clef staff continues with the same accompaniment. A '5' is written above the first measure, and '1' over '5' are written below the first measure of the bass staff. The system ends with a double bar line and repeat dots.