

Skip to My Lou

Skip, skip, skip to my Lou, Skip, skip, skip to my Lou,
Skip, skip, skip to my Lou, Skip to my Lou, my darlin'!

Lou, Lou skip to my Lou! Lou, Lou skip to my Lou!
Lou, Lou skip to my Lou! Skip to my Lou, my darlin'!

Lost my partner, What'll I do? Lost my partner, What'll I do?
Lost my partner, What'll I do? Skip to my Lou, my darlin'!

'll find another one better than you! 'll find another one better than you!
'll find another one better than you! Skip to my Lou, my darlin'!

Found my partner love is true! Found my partner love is true!
Found my partner love is true! Skip to my Lou, my darlin'!

Lou, Lou skip to my Lou! Lou, Lou skip to my Lou!
Lou, Lou skip to my Lou! Skip to my Lou, my darlin'!

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The first measure has a treble clef note (G4) and a bass clef note (F3). The second measure has a treble clef note (A4) and a bass clef chord (F3, C4). The third measure has a treble clef note (B4) and a bass clef note (D4). The fourth measure has a treble clef note (C5) and a bass clef chord (F3, C4). Above the first measure is a '3' indicating a triplet. Below the bass clef are fingerings: '1 5' under the second measure, '2' under the third measure, and '1 5' under the fourth measure.

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The first measure has a treble clef note (G4) and a bass clef note (F3). The second measure has a treble clef note (A4) and a bass clef chord (F3, C4). The third measure has a treble clef note (B4) and a bass clef note (D4). The fourth measure has a treble clef note (C5) and a bass clef chord (F3, C4). Below the bass clef are fingerings: '1 5' under the second measure and '1 5' under the fourth measure. The system ends with a double bar line and repeat dots.