

Mary Had A Little Lamb

Mary had a little lamb, Little lamb, little lamb,
Mary had a little lamb whose fleece was white as snow.
And everywhere that Mary went, Mary went, Mary went,
Everywhere that Mary went, the lamb was sure to go.

He followed her to school one day, school one day, school one day,
He followed her to school one day, which was against the rules.
It made the children laugh and play, laugh and play, laugh and play,
It made the children laugh and play, to see a lamb at school.

And so the teacher turned it out, turned it out, turned it out,
And so the teacher turned it out, but still it lingered near,
He waited patiently about, patiently about, patiently about,
He waited patiently about, till Mary did appear.

"Why does the lamb love Mary so? Love Mary so? Love Mary so?
Why does the lamb love Mary so?" The eager children cried.
"Why, Mary loves the lamb, you know, lamb, you know, lamb, you know,
Why, Mary loves the lamb, you know," the teacher did reply.

The first system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of three eighth notes (G4, A4, B4) is marked above the first three notes. The bass clef staff has a bass clef and a 4/4 time signature. It contains four measures of whole notes: G3, F3, E3, and D3. Fingerings '1' and '5' are indicated below the first and fifth notes of the bass line.

The second system of musical notation continues in 4/4 time. The treble clef staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a bass clef and a 4/4 time signature. It contains four measures of whole notes: G3, F3, E3, and D3. Fingerings '1' and '5' are indicated below the first and fifth notes of the bass line. The system ends with a double bar line and repeat dots.